

4584

NOT DELIVERED TO THE
MAY 17 1900
Music Department.



Composed expressly for, and sung by
M^{lle} Marie Anne Joly.
of Montreal.

BY

S. MAZURETTE.

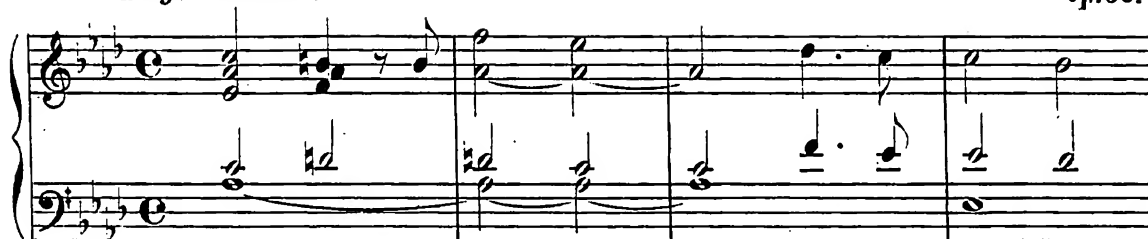
ORGANIST OF
TRINITY CATHOLIC CHURCH DETROIT.

OP. 60.



DETROIT, C. J. WHITNEY & CO
40 FORT ST. WEST.
PUBLISHERS AND IMPORTERS.

AVE MARIA.

*Composé par.**Adagio maestoso.***S. MAZURETTE.****Op. 60.**

Adagio Maestoso con gusto.

A - - ve. Ma - ri - - a, gra - - ti - a ple - - na,

pp

do mi nus te - - cum, Be - ne - dic - ta tu - - - in

mū - li e ri bus et be - ne - dic - tus fruc - tus ven - tris tu - i Je -

rit.

sus, et be - ne dic - tus et be - ne

ff

rit.

pp

dic - - tus, fruc-tus ven-tris tu-i Je - - - sus,

Lento.

a - - ve Ma - ri - a, av - ve Ma - ri - a, *rit.* *Hautbois Solo.*

ad lib.
Flute Solo.

Cadenza rit.

Moderato.

Sanc - ta Ma - ri - a, Ma - ter Ma - ter de - i, o - ra pro

no - bis, pro-no-bis pec-ca-to - ri bus. *Nunc et in ho - ra,*

cres. *p*

lento.

Nunc et in ho - ra, Mor - tis, nos - trae Mor - tis

f *p* *f*

tempo.

nos - trae, nunc et in ho - ra et in ho - ra mortis nos - trae,

cres - cen - do.

Hautbois Solo. *tempo.*

cres - cen - do. *ff*

f Sanc - ta Ma - ri - a, Mu - ter Ma - ter De - i, o - ra pro-

no - bis, pro-no - bis pee - ca to - ri - bus. Nunc et in ho - ra,
cres - - - - - cen - - - - - do.

lento.
f Nunc et in ho - ra, Mor - tis Nos - trae Mor - tis Nos - trae,

Nunc et in ho - ra et in ho - ra Mor - tis Nos - trae. *rit.* *dulciana.*
accelerando. *rit.*

Tempo con gusto.

First system of the musical score. The vocal line begins with a whole rest, followed by the lyrics "A - ve, Ma - ri - a,". The piano accompaniment features a flowing sixteenth-note melody in the right hand and a more static bass line. A "rit." (ritardando) marking is placed under the piano part.

Second system of the musical score. The vocal line continues with the lyrics "gra - - ti - - a ple - - na, Sanc ta Ma - ria - a,". The piano accompaniment maintains the sixteenth-note texture. A "rit." marking is present under the piano part.

Third system of the musical score. The vocal line has the lyrics "Ma - - ter De - - i, o - - ra - pro No bis". The piano accompaniment becomes more rhythmic, with dense sixteenth-note patterns. An "agitato." (agitato) marking is placed under the piano part.

Fourth system of the musical score. The vocal line begins with a fortissimo (*ff*) dynamic and the lyrics "pee - - ca to - ri bus, Nunc et in ho - ra Mor - tis". The piano accompaniment features very dense sixteenth-note chords. A "rit." marking is placed under the piano part.

musical score system 1. The vocal line (treble clef) contains the lyrics "mor-tis nos - trae, Mune et in ho - - -". The piano accompaniment (grand staff) features a melodic line in the right hand and a supporting line in the left hand. A dynamic marking *p* is present.

musical score system 2. The vocal line continues with "ra, Mor - - - tis nos trae,". The piano accompaniment continues with a melodic line. A dynamic marking *pp* is present. The word "Bautboys." is written above the piano part.

musical score system 3. The vocal line contains "A - - men, a - - - men, a". The piano accompaniment features a melodic line. A dynamic marking *diminuendo* is present. The word "Flute." is written above the piano part. A section marked *ad lib.* and *Cadenza.* is indicated.

musical score system 4. The vocal line contains "men, a - - - men." and ends with "FINE.". The piano accompaniment features a melodic line. A dynamic marking *morendo* is present. The word "Flute." is written above the piano part. The word "Bautboys." is written above the piano part. A dynamic marking *ppp* is present.